



6-PANEL FOLDING SCREEN BY TONY DUQUETTE, PRINTED FROM HIS ORIGINAL ARTWORK

\$5,000 A dramatic and visually captivating six-panel folding screen by iconic designer Tony Duquette, featuring a large-scale printed reproduction of his original watercolor painting of Venice. The architectural composition—rich with colonnades, arches, and reflected waterways—has been faithfully enlarged and printed on a vinyl substrate, then mounted to wood panels to create a bold and immersive visual statement.

Duquette's romantic interpretation of Venice is rendered in gestural sepia and black brushwork, echoing both classical draftsmanship and theatrical set design—two hallmarks of his celebrated aesthetic. The expansive panoramic effect is enhanced by the seamless continuity across the six hinged panels, offering a transportive and atmospheric backdrop. The reverse side is finished in solid black, allowing the piece to stand freely and function elegantly as a room divider, sculptural focal point, or decorative installation in a wide range of interiors.

Provenance: Estate of Gordon Locksley

Circa: 1970s–1980s

Medium: Printed image on substrate mounted to wood panels

Dimensions: Approx. 96" H x 132" W (fully extended)

A rare and evocative statement piece from one of the most imaginative American designers of the 20th century.

1980s

Dimensions
Height: 96"H
Width: 22"W
Depth: .75"D

Materials
Wood