



“SOME DAYS” OIL AND GESSO ON CANVAS BY JOHN MILLEI

\$6,400 Entitled "Some Days", this piece by John Millei, features dominant shades of blue and purple. Very reflective of his style, the use of both gesso and oil present a wonderful multi layer of depth. The piece is signed and dated on verso.

A Southern California native, John Millei divides his time between Los Angeles and Santa Barbara, CA. Millei began painting in the late 1970s, and while he has concentrated on a variety of subjects, most notably large scale seascapes and art historical references, he is always focused on exploring and challenging contemporary modes of formalist painting.

John Millei has exhibited at galleries both nationally and internationally, including Lowell Ryan Projects, Los Angeles, CA; Fredric Snitzer Gallery, Miami, FL; Galerie PCP, Paris, France; Ace Gallery, New York, NY, Los Angeles, CA, and CDMX, Mexico; and Marc Jancou Gallery, Zurich, Switzerland. Millei's works are represented in important collections including Los Angeles County Museum of Art (LACMA), Los Angeles, CA; The Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Nasher Sculpture Center, Dallas, TX; Centre Pompidou, Paris, France; Velan Centro per l'Arte Contemporanea, Turin, Italy; Colección Jumex, Mexico City, Mexico; and Dib Bangkok Museum, Bangkok, Thailand. John Millei's works have been reviewed and discussed in publications such as the Los Angeles Times, Modern Painters, ARTnews, Tema Celeste and Artforum to name a few.

2001 **Dimensions** **Materials**  
Height: 36" Oil Paint,  
Width: 40" Gesso,  
Depth: 1.5" Canvas