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SET OF SIX T CHAIRS BY KATAVOLOS, LITTELL & KELLEY FOR LAVERNE, 1950S

\$18,000

A sculptural and iconic set of six "T" chairs designed in 1952 by William Katavolos, Douglas Kelley, and Ross Littell for Laverne International. Celebrated for their minimalist elegance and architectural form, these chairs are a hallmark of American mid-century modern design. Each chair features a seamless saddle-stitched leather sling seat in deep brown, gracefully suspended within a chromed steel tripod frame. The angular, cantilevered profile of the seat echoes the letter "T," from which the design takes its name.

This particular set retains the original patina to the leather, showcasing a rich depth of character with slight, age-appropriate wear that adds to its authenticity. A masterclass in proportion and reduction, the T chair is included in the permanent collections of the MoMA and the Art Institute of Chicago. These rare examples are perfect for collectors or designers seeking a timeless, sophisticated accent. Please inquire for detailed condition and availability of additional matching chairs.

1952

Dimensions Height: 32"H

Width: 23"W Depth: 22"D

LocationSeat Height: 17"H

Materials

Chrome, Leather