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## PATINATED BRONZE MANDARIN DUCK BY GEOFFREY DASHWOOD

This is an excellent bronze stylized sculpture of a Mandarin Duck by Geoffrey Dashwood. Known for his use of simplicity, smooth surfaces, and continuous curved forms, this sculpture is an excellent representation of his work. Devoid of "superficial detail" this sleek sculpture portrays a duck standing with its wings lifted. The minimal lines in the piece follow the curves of the duck, accentuating its form. The patina is a subtle reddish brown. The sculpture is signed and numbered 3/12 and sits on a round base with felt on the underside. This would be a wonderful addition to any sculpture collection. Simple and beautiful; simply beautiful!

Geoffrey Dashwood was born in 1947 in Hampshire, England. He is a contemporary sculptor known particularly for his bronze birds. "Birds have been a personal passion since childhood and I am constantly and inexplicably drawn back to them for inspiration." He studied at the South Hampton College of art and has worked with the Forestry Commission as a keeper in southern England.

Below excerpt from artist's own website:

"A sculptor of birds in bronze, eliminating all superficial detail to attain refined forms with smooth surfaces, enhanced by the application of coloured and multi-coloured patinas. Although his work can be placed within the genre of wildlife art, Dashwood has transcended the subject matter and his bronzes are firmly established in the wider field of contemporary art."

1980s	<b>Dimensions</b>	<b>Materials</b>
	Height: 8.5"	Bronze,
	Width: 13"	Felt
	Depth: 5"	