



PAIR OF SCULPTURAL GLASS AND BRASS CANDLEHOLDERS BY RADICE E GALLOTTI , ITALY, 1970S

\$5,000
Pair

Offered is an exceptional pair of sculptural glass and gold-plated candleholders by Radice e Gallotti , circa 1960s. Each candleholder is composed of vertical columns of thick aqua-tinted glass arranged in a stepped, architectural formation that echoes the modernist fascination with skyline and structure. The design plays with transparency and reflection, allowing light to pass through the crystalline elements while the polished gold-plated accents provide a luxurious contrast.

Each column is individually capped with a gold-plated metal bobeche, and the bases are unified by horizontal gold-plated crossbars, subtly referencing classical symmetry while maintaining a distinctly contemporary profile. Gallotti & Radice was the first company in Italy, since the early 1960s, to promote a love of studying and using crystal in furniture.

These candleholders function beautifully as both utilitarian objects and as sculptural decor. Whether displayed as a centerpiece, on a mantle, or within a larger curated setting, they offer a sophisticated interplay of material, form, and light. Ideal for collectors of Italian mid-century design or those seeking rare decorative accents with timeless appeal.

1970s

Dimensions
Height: 11"
Width: 7.25"
Depth: 2.75"

Materials
Brass, Glass,
Gold Plate