



OPTIC ACRYLIC ON CANVAS BY JAMES MASSENA MARCH, USA,
C. 1980S

\$3,000 A striking example of American Op Art, this acrylic on canvas painting by James Massena March (1953–2021) captivates with its rhythmic optical illusion and bold black-and-white composition. Executed with razor-sharp precision, the work features undulating zebra-like forms that appear to ripple across the canvas, creating a hypnotic sense of movement and dimensionality. March, known for his rigorous approach to geometry and visual perception, explores the boundaries between order and chaos in this immersive, kinetic piece. Rendered in acrylic on canvas and dating from the 1980s, this work reflects March's deep engagement with visual experimentation and optical theory. It is a commanding and dynamic addition to any contemporary or mid-century modern collection, equally compelling as a standalone piece or as part of an art-forward interior. Professionally mounted and ready to hang. initialed on verso.

1980s

Dimensions
Height: 60"
Width: 48"
Depth: 1.5"

Materials
Acrylic on
Canvas