



MOVIE STUDIO SPOTLIGHT MADE BY OTTO K. OLESEN, HOLLYWOOD MCM

\$4,500 A striking and authentic piece of film and television history, this original movie studio spotlight was manufactured by Otto K. Olesen, produced under the Beattie Lite Division, a respected supplier of professional lighting equipment for Hollywood studios during the mid-20th century. Designed for demanding production environments, this industrial light exemplifies the rugged engineering and purposeful aesthetics of classic studio equipment. The blackened metal housing features a deep cylindrical form with a concentric Fresnel-style glass lens that delivers a warm, focused glow. Mounted on an adjustable yoke and raised on a substantial tripod base with rolling casters, the fixture offers both flexibility and stability, allowing for precise positioning—true to its original cinematic function. Ventilated side panels, original hardware, and utilitarian detailing underscore its industrial pedigree. Rewired for a standard Edison based bulb for contemporary use while retaining its original character, this studio light now functions beautifully as a dramatic floor lamp or sculptural accent. Ideal for lofts, creative studios, modern interiors, or film-inspired spaces, it offers both visual impact and historical significance. A rare and evocative object that bridges Hollywood craftsmanship with timeless industrial design, this piece is as much a functional light source as it is a collectible statement.

1950s

Dimensions
Height: 65"H
Width: 36"W
Depth: 36"D

Materials
Brass, Glass,
Metal,
Rubber

