



MOTHER AND CHILD BRONZE BY JOSÉ MARIANO PAGÉS SCULPTURE

\$3,000

A striking and emotive bronze sculpture signed Pagés '69, this piece captures the expressive power of mid-century modernist form. The richly patinated surface reveals a masterful command of texture, with deeply articulated details that invite both visual and tactile exploration. Resting atop a solid marble base, the contrast between the organic, sculptural bronze and the clean lines of stone provides a refined, gallery-like presence. José Mariano Pagés (b. 1922, Argentina) remains an elusive figure in the art world, yet his works have surfaced in several auctions—each time affirming the collector interest in his unique vision. Though little biographical information is available, this sculpture speaks volumes for itself: a commanding and rare piece that embodies the intellectual and sculptural rigor of late 1960s modernism.

Ideal for collectors, designers, or curators looking to anchor a space with timeless gravitas.

Full dimensions listed below. Marble base measures: 1 5/8" H x 5 1/8" W x 4.75" D.

1969

Dimensions

Height: 12"

Width: 7"

Depth: 5"

Materials

Bronze,

Marble