



## LARGE-SCALE ABORIGINAL JUKURRPA DREAMING PAINTING, NANCY KUNOTH PETYARRE

**\$5,800** This large-scale Aboriginal Jukurrpa painting is a richly detailed and visually immersive work that celebrates the deep cultural narratives of Central Australian Indigenous art. Executed in a brilliantly layered palette of ochres, whites, earthy reds, and soft pink tones, the composition is formed through countless hand-applied dots and organic linework that flow across the surface in rhythmic, almost topographic movement. The work reflects traditional “dreaming story” iconography, in which ancestral journeys, land formations, and spiritual pathways are encoded within color, gesture, and form.

The artist’s technique demonstrates both discipline and expressive freedom—the density of mark-making creates a textured, pulsating field that shifts as the viewer approaches. At its substantial scale, the piece becomes a commanding focal point suitable for residential or commercial interiors. This Aboriginal Jukurrpa painting brings authenticity, cultural depth, and remarkable visual energy to any collection.

Nancy Kunoth Petyarre is a respected Australian Aboriginal artist from Utopia, a remote community northeast of Alice Springs in Australia’s Northern Territory. from one of the most significant artistic families in Australian Indigenous art, which includes renowned artists Emily Kame Kngwarreye, Gloria Petyarre, Kathleen Petyarre, and Jeannie Petyarre.

Late 20th  
Century

**Dimensions**  
Height:  
70.5"H  
Width: 50"W  
Depth: 1.5"D

**Materials**  
Acrylic on  
Canvas,  
Wood Frame

