



JAMES F. GIAMPAOLI "TAPAS BAR" ACRYLIC PAINTING, 1998

\$3,600

This James F. Giampaoli "Tapas Bar" painting (1998) exemplifies his bold, narrative-driven style, blending theatrical energy with cabaret-inspired scenes. Giampaoli (active late 20th century) is an American painter whose bold and playful acrylic compositions capture cabaret-style and social scenes—such as tapas?bar gatherings—through a stylized, figurative lens. Though largely under?documented in major art?historical records, his work has appeared at auction, Giampaoli's canvases are recognized for their vivid palettes, fluid line work, and narrative flair, marked by confident use of color and dynamic storytelling. His 1998 "Tapas Bar" painting exemplifies this engaging approach, blending theatricality with a cosmopolitan nightlife mood.

James F. Giampaoli (active late 20th century) is an American painter whose bold and playful acrylic compositions capture cabaret-style and social scenes—such as tapas?bar gatherings—through a stylized, figurative lens. Though largely under?documented in major art?historical records, his work has appeared at auction. Giampaoli's canvases are recognized for their vivid palettes, fluid line work, and narrative flair, marked by confident use of color and dynamic storytelling. His 1998 "Tapas Bar" painting exemplifies this engaging approach, blending theatricality with a cosmopolitan nightlife mood.

1998

Dimensions

Height: 46"H

Width: 40"W

Depth: 1.5"D

Materials

Acrylic on

Canvas,

Wood

Frame

