



“GEMÜTLICH” LEATHER CLAD TABLE AND 4 BERGUNDY BRENTWOOD CHAIRS BY WILLIAM HAINES

\$75,000

This collection presents a rare opportunity to own a piece of Los Angeles design history. The house, originally designed by Paul Williams in 1933 was given the Haines touch when his clients a young family of five purchased and moved in in 1963. Haines made appropriate changes to the structure and being at the top of his game, both the architectural changes and the custom furnishings clearly illustrate this. He discreetly added a projection room to the front of the house so that the cleverly concealed projectors made for a movie going experience in the living room. Other Haines touches abound in this, a wonderful and thoughtful interior perfectly capturing a moment in time when life was glamorous. This set still in tact consists of the "good times" table surrounded by a set of 4 chairs, a variation on the "Brentwood" chair with an all upholstered back with channel quilting and biscuit tufted seating. Because Haines had a keen eye for detail the chairs also have a wonderful "cut" in the front legs accented with black enamel. The biscuit tufting on the seats is classic while the channeling on the backs make these unique. The table top is wrapped in tooled Ocher leather and rests on a hand carved base featuring 3 dolphin form supports based on an antique design and is 42 around and 27" high. The base on Haines own Gemütlich was of a similar form. The leather top of the table has been professionally restored and is the original leather. The base has been waxed to bring out the wonderful patina. The chairs have been refinished with new upholstery, a performance velvet from Scalamandre Contract Fabrics (Porter – Garnet #SC 0010 27259). Provenance and COA will accompany sale.

1963

Dimensions

Height:
28.5"H
Width:
25"W
Depth: 27"D
Location
Seat Height:
17"H

Materials

Leather,
Wood,
Fabric