



FRAMED MODERN ABSTRACT OIL PAINTING BY STEVAN KISSEL

\$3,000 This abstract monochrome painting by little known Los Angeles artist is a fine example of color abstraction. The canvas has been painted with a monochrome, purplish brown paint that features two rectangular frames within the frame. The paint has been applied in an "impasto" manner, in which thick layers of paint create a three-dimensional effect on canvas. The painting has been newly framed in a Gold leafed 2.5" box frame with a voided area all around. The original black canvas surround is still intact.

Biography: Stevan Kissel was active / lived in California. He was known for his abstract modernist oil on canvas paintings. He attended Otis Art Institute. He exhibited in three-person show Young Artists, and is on a Round Table panel moderated by Lorser Feitelson, at LA Art Assn., LAT, June 17, 1962, page N 27; wins Grumbacher \$300 Purchase Award at California Water Color Society 43rd Annual, at Otis Art Institute, LAT, November 10, 1963, page B 23; his painting mentioned in a review of the California National Water Color Society, 47th Annual, at Otis Art Institute, LAT, November 17, 1967, page C 10.

1960's

Dimensions
H 21 in. x W
12 in. x D 2.5
in.

Materials
Gilt Wood,
Oiled Paint,
Canvas