



“DESERT FIGURES” MIXED MEDIA BY YNEZ JOHNSTON  
'1920-2019'

\$6,800 This unique work in mixed media is by Ynez Johnston. Amidst a pale of grays, greens and blue, Johnston intricately created this piece with different textures, drawings and etchings. Using plumbers putty to imply a topographical effect, her etchings and drawings can be seen in a plethora of different textures. The piece has been custom framed in a 3" frame. This unique piece can easily stand alone or join an existing art collection.

"Ynez Johnston was born in 1920 in Berkeley, California. She attended the University of California, Berkeley where she studied drafting, painting and printmaking with Worth Ryder, Erle Loran and Margaret Peterson. Johnston's unique style blends modernism and ancient art forms from her travels to Italy, Mexico, India and Nepal. Her paintings incorporated soil, acrylic, dyes, encaustic on cloth, canvas, and raw silk. In 1951, a selection of her paintings and etchings were featured in an exhibition at the Museum of Modern Art. Subsequently, she received a grant from the National Endowment for the Arts, a Guggenheim Memorial Foundation Fellowship, first place in watercolor at the Metropolitan Museum of Art in 1952, and Fresno Art Museum's Distinguished Artist Award in 1992. Her work is in the collections several prominent institutions, including the Museum of Modern Art and the Metropolitan Museum of Art." (Louis Stern fine arts).

1963

**Dimensions**

Height:  
16.75"  
Length: 11"  
Depth: 1"

**Materials**

Mixed  
Media

