



COPPER CLAD CEDAR BIOMORPHIC FORM BY BILL ANSON (1933-2018)

\$14,000 As part of his Copper Clad Cedar Collection, this one of a kind Biomorphic form by Bill Anson is a wonderful example of his mixed media work utilizing cedar and copper. The sculpture is made with a large piece of cedar that was shaped then wrapped with panels of copper. The panels were painstakingly nailed into the cedar with copper nails no further apart than 1 inch. It boasts a height of 70" and a diameter of 40". This sculpture would surely be a topic of conversation and a wonderful addition to any art collection.

Bill Anson was an accomplished sculptor who worked in a number of diverse mediums such as metals, wood and ceramics. A graduate of the Institute of Design at the Illinois Institute of technology, Bill studied under direct disciples of Bauhaus geniuses who had fled Germany prior to World War II. Other influences include African art and indigenous North and South American design, as well as the works of Henry Moore, Picasso and Frank Gehry. His work has been placed and commissioned for numerous public and private locations throughout the Palm Springs, Southern California area and are widely known.

Dimensions	Materials
Height: 70"	Cedar,
Diameter: 40"	Copper