



BAROVIER MURANO GLASS AND BRASS VANITY MIRROR, 1930S

\$5,000 A refined and sculptural Barovier Murano Glass vanity mirror, Italy, circa 1930s, executed in ribbed, hand-formed Murano glass with warm champagne undertones enhanced by the addition of gold inclusions. The circular mirror plate is framed by concentric arcs of deeply fluted glass, terminating in elegant opposing scrolls that lend the piece a distinctly architectural yet lyrical presence. The glass elements are mounted with finely cast gilt brass fittings, including reeded accents and a scalloped brass base, reflecting the refined craftsmanship and classical sensibility for which Barovier is celebrated. The mirror is slightly adjustable and rests securely on its original base, making it ideal for use as a vanity, dressing table, or decorative accent mirror.

A quintessential example of early 20th-century Italian design, this mirror bridges Art Deco and neoclassical influences while showcasing the technical mastery of Murano glassmaking. Equally at home in a Hollywood Regency, Art Deco, or elegant modern interior, it offers both sculptural beauty and functional charm. An exceptional and highly collectible piece from one of Murano's most important glassmaking houses.

1930s

Dimensions
Height: 17"H
Width: 19"W
Depth: 17"D

Materials
Murano
Glass, Brass,
Wood