



## A PAIR OF MID-CENTURY FONTANA ARTE GLASS & CHROME LAMPS BY MAX INGRAND, ITALY, 1950S

\$19,000

A striking pair of table lamps designed by Max Ingrand for Fontana Arte, Italy, circa 1950s. These sculptural lamps are a quintessential example of Ingrand's refined aesthetic, blending modernist form with luxurious materials. Each lamp features vertical square prisms of thick beveled crystal glass, elegantly framed by polished chrome accents at the top and base. The architectural structure and impeccable craftsmanship create a captivating interplay of light and transparency. One of the lamps retains the original "FA" sticker (images 6 + 7). Lamp bodies measure 22" high and 7.5" square.

Paired with enameled and embossed white drum shades with golden foil interiors, these lamps offer both sophistication and functionality. Their timeless design makes them an ideal addition to interiors ranging from classic mid-century to contemporary.

Max Ingrand (1908–1969) was a celebrated French master glassmaker and designer, best known for his role as artistic director at Fontana Arte from 1954 to 1967. During his tenure, he helped shape the brand's iconic modernist style, combining innovative forms with exquisite materials like crystal, brass, and colored glass. His lighting designs remain among the most sought-after pieces of mid-century Italian design.

&nbsp;

1950s

**Dimensions**  
Height: 38.5"  
Diameter:  
17"

**Materials**  
Chrome,  
Glass,  
Paper

